



Competition Team Audition Form 2014-2015

Student Name: _____ Student cell phone: _____

Date of Birth: _____ Age as of 1/1/15: _____ T-Shirt Size: _____

Grade attending this fall: _____ School: _____

Mom Name: _____ Cell phone: _____ Text: Yes No

Dad Name: _____ Cell phone: _____ Text: Yes No

Home phone: _____ Email: _____

Street Address: _____

City: _____ Zip Code: _____

Auditioning in the styles of:

Jazz Lyrical/Contemporary Tap Acrobats

Everyone is required to audition in ballet

Any student wishing to be considered for a competition solo must prepare a 1 minute solo piece (approximately) & perform it during the audition week. Bring music on an iPod or Phone.

Students should be prepared to perform their prepared solo as early as the 2nd day of their audition workshop. Depending on how many people audition for a solo, we may need some students to audition their solo at the workshops rather than on Saturday at the final audition to have time for everyone.

Please bring this completed form with your 8x10 portrait headshot to the first audition workshop.

****Audition Attire – Black Leotard, booty shorts, tights and hair in bun. Proper shoes for ballet, jazz/acro, contemporary/lyrical and/or tap.***

Please answer the following questions:

1. I have read the MLSD Competition Team overview and understand the basic expenses and commitment level involved.

Yes No

2. I understand that if I make the team there are 3 potential results from my audition – Novice Competition Team, Advanced Competition Team, or Protégé/Elite Competition Team. If selected for the Protégé/Elite or Advanced Competition Team, you have the option of the lesser commitment. Please indicate the highest commitment level you are willing to accept:

Novice Advanced Protégé/Elite

3. SOLOs

a. I would like for my child to be considered for a solo, understanding that there will only be a few dancers selected for a solo.

Yes No

b. Please list the dance style your child would like to compete with in a solo _____

c. Please list the teacher who you would like to choreograph your child's solo _____

d. If that choreographer is unavailable are you open to someone else choreographing your child's solo.

Yes No

4. DUET/TRIOS

a. I would like for my child to be considered for a duet/trio, understanding that there will only be a few dancers selected for a duet/trio.

Yes No

b. Please list the dance style your child would like to compete with in a duet/trio _____

c. Please list the teacher who you would like to choreograph your child's duet/trio _____

d. If that choreographer is unavailable are you open to someone else choreographing your child's duet/trio.

Yes No

5. I understand that my child will not be chosen for MLSD competition team if he or she is already committed to another competitive dance team. (Dancer cannot be on 2 competition teams).

Yes No

6. Please list any comments or schedule conflicts you feel we should know about concerning your child's next year.

Parent Signature: _____

Date: _____