



NEW STUDENT Competition Team Audition Form 2023-2024

Student Name: _____ Student cell phone: _____

Date of Birth: _____ Age as of 1/1/24: _____ Grade: _____

School: _____ Earliest time can be at studio for class: _____

Mom Name: _____ Cell phone: _____ Text: Yes No

Dad Name: _____ Cell phone: _____ Text: Yes No

Home phone: _____ Email: _____

Street Address: _____

City: _____ Zip Code: _____

Auditioning in the styles of: _____Jazz/Lyrical/Contemporary (required) _____Tap (required)
_____Acrobats _____Hip-Hop _____SOLO

Everyone is required to attend the ballet audition

Please list your child's previous dance training:

<u>Dance Studio</u>	<u>Style</u>	<u># of years</u>	<u># of years competed</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Please bring this completed form with your 8x10 portrait headshot to the first audition workshop.

****Audition Attire*** – Black Leotard with hair in bun all week. Proper shoes for ballet, jazz/acro, contemporary/lyrical and/or tap. **Pink** tights must be worn Monday and Tuesday for ballet auditions. Black booty shorts and skin-tone tights may be worn with leotard on Wednesday & Thursday.

Please answer the following questions:

1. I have read the 2023-2024 MLSD Competition Team overview and understand the basic expenses and commitment level involved. Yes No
2. I understand that if I make the team I will be assigned to a company. There will be at least one in-town & one out-of-town competition that my company will attend, but we may attend 1-2 other regional competitions, and 1 national competition. All competitions for my company are mandatory if I accept the spot on the team. Please indicate the highest commitment level you are willing to accept:

___ 2 Regionals ___ 2 Regionals & 1 Nationals ___ 3 Regionals
___ 3 Regionals & 1 Nationals ___ 4 Regionals ___ 4 Regionals & 1 Nationals

3. SOLOs
- a. I would like for my child to be considered for a solo, understanding that there will only be a few dancers selected for a solo, knowing they are largely on their own to practice and rehearse, and understanding the financial commitment involved. Yes No
- b. Please list the dance style your child would like to compete with in a solo _____
- c. Please list the teacher who you would like to choreograph your child's solo _____
- d. If that choreographer is unavailable, are you open to someone else choreographing your child's solo? Yes No

****Any student wishing to be considered for a competition solo must prepare a 1-minute solo piece (approximately) & perform it during the audition week.**

****Students should be prepared to perform their prepared solo as early as the 2nd day of their audition workshop. We may have some students audition their solo at a workshop rather than the final audition to have ensure we have time for everyone.**

****Email solo music to Laura by Monday 7/17/23 at 12pm (it does not have to be cut!).**

4. DUET/TRIOs
- a. I would like for my child to be considered for a duet/trio, understanding that there will only be a few dancers selected for a duet/trio, knowing they are largely on their own to practice and rehearse, and understanding the financial commitment involved. Yes No
- b. Please list the dance style your child would like to compete with in a duet/trio _____

5. I understand that my child will not be chosen for MLSD competition team if he or she is already committed to another competitive dance team. Yes No

6. **Please list any comments or schedule conflicts you feel we should know about concerning your child's next year (already booked vacations, homecoming, prom, weddings, mandatory school conflicts, etc). Writing them here does not guarantee it will be an excused absence, but we will try our best with scheduling. Continue writing on back of page if needed.**

Parent Signature: _____

Date: _____